

# QUATUOR

pour instruments à cordes

# I

МОРИС РАВЕЛЬ  
MAURICE RAVEL  
(1875 - 1937)

(1875 - 1937)

*p* soutenu *pp*

*pp* *cresc. poco a poco* *p* *f*

*express.* *p* *express.* *p* diminuendo

**1** *pp* léger

*p* *express. et en dehors* *mf*

*mf* *p* *p*

accelerando Allegro

*ff* *mf*

*cédez* Tempo I **3** *p* *mp*

*p* *sf* **4** suivez *1*



## Viola

a tempo

*pp* *très expr.* 3 3  
*p*  
*pp* 5 *soutenu*  
*mf*  
6 *pp*  
*sur la touche*  
*pp* *express.*  
*ppp*  
*ppp*  
7 *p* *ppp*  
*pp* *simile*



## Viola

8

*p* *expressif*

*pizz.*

*mp*

*arco*

*mf*

*p*

*accelerando poco a poco*

*crescendo subito*

*poco a poco*

9

*p*

*Poco meno vivo*

*ff*

*fff*

*poco rit.*

*un poco dim.*

*f*

10

*Tempo I*

*rit.*

*mf*

*mp*

*pp*

*pp*

*pp*

*crescendo*

*p*

*mf*

*pp expr.*



## Viola

11

*p* *express.* *p* *diminuendo* *pp* *léger*

*pp* *express. et en dehors* *p*

*mf* *mf* *p*

12

*p* *pp* *accelerando*

**Allegro**

*ff* *pizz.* *arco* *V*

*cédez* **Tempo I** *p*

13

*mp* *pp* *rit. a tempo*

*p* *sub.* *pp* *très express.*

14

*p* *cédez léger* *un peu plus* *pp*



# Viola

lent rall. jusqu'a la fin

Lent rall. pizz. p ppp

## II

Assez vif. Très rythmé ♩ = 92  
pizz.



## Viola

*pizz.* **18** *f* *ff* *mp* *arco*

*f* *ff* *ppp* *pp* *bien chanté*<sup>3</sup> **20** *p* *pp* *mp*

*p* *mf* *pizz.* **21** *ff* *p* *mf* *arco* *pp* *ppp*

*mettete il sord.* *pp* **22** *Lent*  $\text{♩} = 46$  *4 con sord.* *mf* *cédez* *a tempo* *pp* *mf très expr.* **23** *pp* *mf*



# Viola

rall.<sup>7</sup>

*a tempo* *p express.* *pressez* *pp* *a tempo* *pp*

*pressez* *pp* *a tempo* *pizz.* *arco rall.* *a tempo*

*pp un peu marqué* *pp* *rall.*

**24** *Lent*  $\sigma = 30$  *pp*

**25** *rall*

**26** *Tempo I via sordino 2* *pp* *V.c.*

\*) Во французском издании бекар у ноты ми пропущен.



## Viola

Viola  
senza sord.  
pizz.

*p*  
*mf*  
*mf*  
*ff*  
*f*  
*mf*  
*ff*  
*ppp*  
*pp*  
*p*  
*pp*  
*mp*  
*p*  
*mf*  
*ff*  
*pizz.*  
*p*  
*mf*  
*arco*  
*pp*  
*pizz. retenu*  
*a tempo*  
*mf*  
*ff*  
*p*  
*ff*

27  
 28  
 29  
 30

arco  
 pizz.  
 a tempo



III

Viola

Très lent  $\text{♩} = 44$

con sordino

*p expr.* pressez léger *a tempo* *mf*

1 *pp* *pp*

1 *pp* *p très express.*

Très calme *pp* *p express.* 3

2 *mf* *p* *pp* *p express.*

*pp*

2 3 *pp*

*f*

*expr.* *pp expressif* *perdendosi*

Modéré  $\text{♩} = 34$  rit. molto rall. mettete il sord.

4 via sordino *p*

a tempo (Modéré) con sord. *f*

*pp* 7

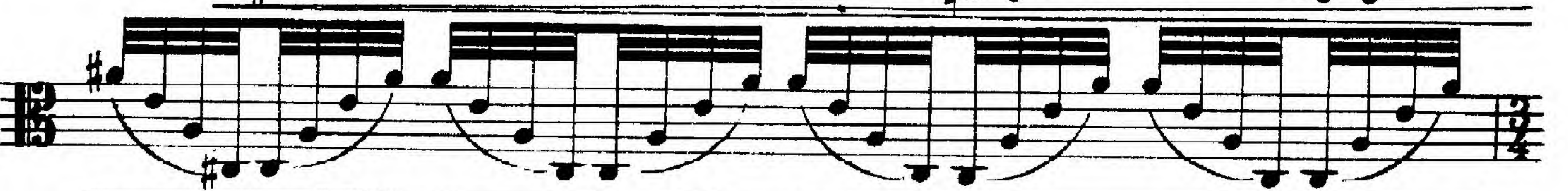
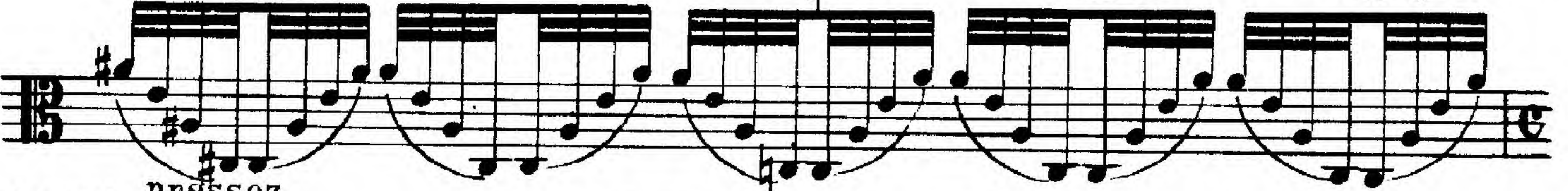
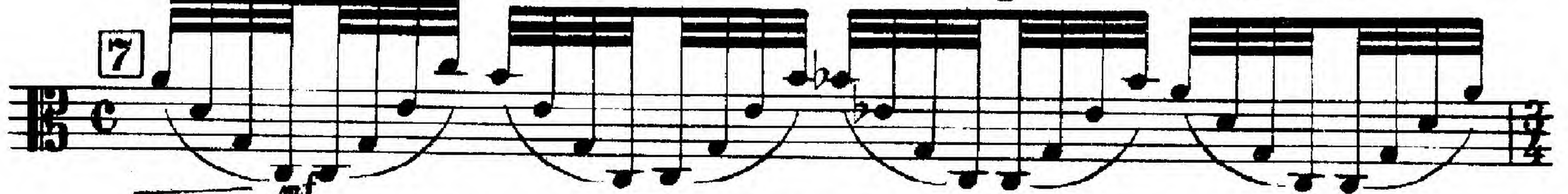
5 Modéré via sordino rit. mettete il sord. rall. 1

*f* *p*



a tempo

## Viola





## Viola

**Modéré** mettete il sord. **rall.**  
con sord.

*p* *pp* *pp* *expressif*

**9** **Tempo I**

*f*

**10**

*pp* *f* *p* *rall.*

*p* *expressif* *pp*

**11** **a tempo**

*pizz.* *arco* *p* *p* *rall.*

**Très lent** *pp* *expressif* *rall.* *au mouv<sup>t</sup>*

## IV

**Vif et agité** ♩ = 84  
du talon (senza sord.)

*ff* *f*

*ff*

*pizz.*



## Viola

12

arco



13



14

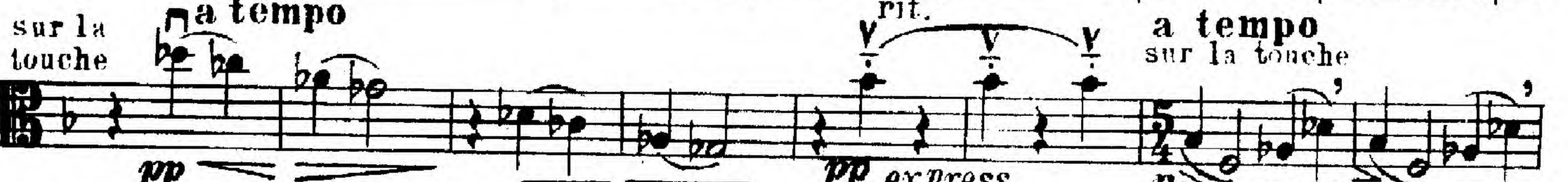


15

sans ralentir



cédez très peu



17

pizz.

arco

mf

mp



## Viola

Violin and Viola musical score, measures 18-22. The score is written for two staves, Violin (top) and Viola (bottom), in 2/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 18-22 include the following markings and dynamics:

- Measure 18: *mf*, *pizz.*, *ff*
- Measure 19: *arco*, *f*, *mf*, *mf express.*, *ff*
- Measure 20: *p*, *pp*, *pp*, *f*, *pp*, *pizz.*, *arco*, *ff*
- Measure 21: *pp*, *p*, *pp*, *ff*, *ff*
- Measure 22: *p*, *f*

Measure numbers 18, 19, 20, 21, and 22 are indicated in boxes above the staves.



## Viola

*pizz.* *arco*

*mf* *p* *pp*

*ff* *2* V-no I

**23** Viola *rall.* *a tempo*

*pp* *pp*

**24** *p*

*(b)* *v* *subito* *1* *p* *3*

*poco rit.* *a tempo*

**25** *pp*



# Viola

15

*ff*

*mf*

rall. **26** a tempo

*p* *pp* *sf*

*sf* *p express.* *mf en dehors*

*pp* *sf*

*f*

*f*

*pp* *mf*

*f* *ff* *pizz.*

*arco* *f*